



“OCCUPYING THE OVERFLOW” Santiago Morilla

Angeles Baños Art Gallery | 4th of May till the 6th of June 2012

Under this symbolic and descriptive name Artist Santiago Morilla exhibits his latest works that he initiated during his stay in Gyeonggi Creation Center in South Korea.

“Occupying the overflow” forms one part of the project “Water Beacons” that Santiago Morilla realised on the enormous flat rooftops of the GCC. In this work 4 personages of giant dimensions fight to maintain a level of flotation in which we don’t know if it represents salvation or stagnant condemnation. Santiago Morilla’s interest lies in the interaction and modification of the landscape, in a manner that his work is best seen from a specific point high up in the sky, like images seen on Google Earth.

“Water Marks” forms the other part of the work which Santiago Morilla made in South Korea. This time the pieces are ephemeral and it is the sea that erases them. From the black sand anamorphic figures arise, drawn with grains of rice, which disappear before the eye of the camera; the only testimony of the daily invasion of the sea.

“Occupying in the overflow” consists of 5 stop-motion videos of the work in progress of ‘Water Beacons’ with 4 large format photos; 2 videos of the making of ‘Watermarks’, and more than 30 mixed medium drawings of both projects in small and large format.

To accompany the project ‘Water Beacons’ a Limited Edition Art book was made, with the help of the Spanish Embassy of Korea, which will be presented during the inaugura-

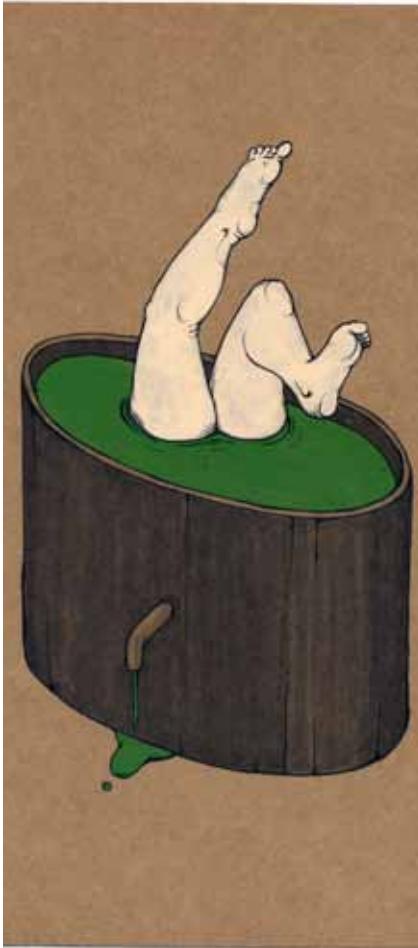
tion of the exhibition. Besides showing the visual documentation of the daily working process as well as the actual finished works, the book also includes the text “Off the roof” by commissioner and art critic **Fernando Castro Flórez**.

Angeles Baños Art Gallery presents the exhibition “Occupying the overflow” by Santiago Morilla from the 27th of April till the 6th of June 2012.

“Without straying into cheap pseudo-activism or supposedly adolescent ornamentality, Santiago Morilla draws and expands figures and stories and goes beyond the current rhetoric of a certain type of drawing, finding his own extremely fruitful path. His works are both site specific and intended for google-globalisation. There is, after all, no best viewpoint, but approaches and positions, focuses and dislocated processes, ways of being within the immense artwork or being at a distance, contemplating something extraordinary on a computer. It’s about driving us to give (aesthetic) thought to the outside, to try to understand the landscape, even if it’s from a map that shows just a few figures floating on top of an exhibition space.” **Fernando Castro Flórez** text extract.

SANTIAGO MORILLA

Santiago Morilla (Madrid, 1973) works and lives in Madrid and Rome. He graduated in Fine Arts, Universidad Complutense (Madrid), specialising in “Media Lab” at the University of Art and Design Helsinki (Finland).



He has won a number of awards and scholarships including the Fine Arts Scholarship at the *Royal Academy of Spain in Rome*.

In 2010 he had several solo exhibitions and also public interventions, including **MACRO** The International Art Fair "The Road to Contemporary Art" (Rome); "The limits of landscape" solo exhibition at Galería José Robles (Madrid); his site-specific intervention "Nidi" at the *Fondazione Pastificio Cerere* (Rome); and the outdoors project "The Garden of the Good Happiness, in **The White Night in Madrid**.

In 2011, "Palazzo Collicola" *Museum of Contemporary Art of Spoleto* (Italy) has recently acquired his mural piece "The renewal mold" and the city of Palma de Mallorca commissioned Santiago to produce his large scale site-specific mural artwork "sobrasada extrema" in it's medieval city center.

Prior to commencing his residency at *GCC* his largest solo exhibition to date "**Ornament and Detonation**" opened at the *ABC Museum of Drawing and illustration*, Madrid.



Santiago Morilla

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